

The applications for the Présence du verre dans l'art contemporain Biennale 2025 are now closed.

Any visual artist over the age of 18 with professional status was eligible to apply. Candidates were required to use glass and be committed to contemporary creation. Applications were invited from both glass artists and non-glass artists who use glass in their work.

For Biennale 2025, the choice of exhibitors was made by a board made up of representatives of museums, Artfusion, the Direction Régionale des Affaires Culturelles, a major cultural facility, art galleries, as well as two collectors and patrons, one a professional designer and the other a Compagnon du devoir.

The board paid particular attention to the candidates' artistic approach, and to the way in which their work fits in with the history of art and the history of glass.