



## Presence of glass in contemporary art 2025

### Lila Farget

"Part of her work is a series of architectural forms and houses; her glass sculptures convey an idea, a symbol, a utopia...

The idea of construction is central to her work: she often creates her sculptures as a vertical edifice, with a succession of layers assembled, superimposed to create a volume, a form, often colored, which she sometimes multiplies and plays with to propose a physical experience in space.

[...] Lila Farget reinvents the theme of the labyrinth, creating a glass maze in which the eye is invited to wander, right down to the transparency of the walls that make it up. The wall, and all its reassuring and frightening aspects, is more than ever at the center of this installation, which extends over several meters of floor space.

The artist has discovered a new formal language, where the serial aspect of the form definitively sweeps away our reference points." *Lila Farget, Press release 2025*

