



Presence of glass in contemporary art 2025

Pierre Croissant

"My trajectory has led me to create works that establish a strong link with the primary qualities of glass, including its light, transparency and weight, to name but a few.

But I've also been keen to break away from the commonplaces attributed to it, to explore more conceptual and poetic aspects, such as burning, reflection, destruction and collective work.

The way I work with glass can lead me to conceive an autonomous sculptural object, and I also like to confront it with other materials, arrange it in multimedia installations or stage it in performances.

Glass is also a very seductive subject in its relationship to language. I explore it through its many homonyms, most notably "verse" in poetry and "vair" in heraldry. But I'm also interested in the complex and intriguing vocabulary of the glassmaker and his tools, of which the "mouillette" is undoubtedly the most surprising example." *Pierre Croissant 2025*



Pierre Croissant, *Portrait*, photo P. Croissant

Pierre Croissant, *Girlfiend, dis-moi*, glass burns on clothing, detail, photo P. Croissant