



## Presence of glass in contemporary art 2025

### Evy Cohen

"For me, glass is an enhancer of emotions, a sensual material that invites the touch, a space of freedom for images. They take on a new dimension, the light drawing the eye into the depths of the work, drawing it into an interlude of reverie.

[...]

*In Memoriam.*

A new life for inherited objects. I question the weight of inheritance and its transmission. What traces, what imprints can be bequeathed against oblivion? What new life can be given to inherited objects? A necessity, like a duty to remember, both intimate and universal. *Evy Cohen 2025*

