

Presence of glass in contemporary art Biennale 2025

From September 19 to October 12, 2025

Exhibition

Professional meetings

Lecture and films

Pont-Sainte-Marie and Troyes en Champagne

Editorial

Although glass is familiar to us and ubiquitous in our daily lives and homes, our familiarity with this material is somewhat incomplete. We think we know it, but most of the time, we know little about its nature and potential. And when it comes to its presence in contemporary art, things get even more complicated, as it can blur the lines, with its power of illusion and the pleasure associated with the idea of its manufacture.

Out of this turbulence, Jean-François Lemaire, together with the Artfusion association and the Artes gallery, wanted to create an event for creators, galleries, collectors and buyers, as well as for the public. With this new Biennale, he presents an international selection of works by glass artists and “non-glass” artists who use glass on a regular or occasional basis. Above all, the aim is to bring people together under the banner of contemporary art.

The opinion is also spreading that glass works are poorly represented in Contemporary Art galleries and museums, that glass artists are mainly oriented towards the Decorative Arts, or that today's artists make little use of this medium. These observations and suppositions can give rise to lively but divisive arguments, with economic repercussions both on the means of bringing together glass artists and professionals, and on the value of works and the space left to artists in contemporary art circuits and in the art market.

Conferences, films and professional round-table discussions complete this exhibition of totally new content.