



Manon Fontaine

"In the case of plants, biomorphosis consists of a morphological and/or physiological modification of the plant infected by a parasite.

[...] What if this "harmful" organism were silica*? What would happen? What then would be the future of these flowering plants? Would these flowers be interdependent? Could they communicate within their own environment?"

"I'm very interested in glassblowing, which is one of the fundamentals of torchworking. In reality, it's the connection our bodies have with this material. We offer glass something of ourselves that comes from within, to which we don't have direct, tangible access.

This is what inspired me to explore the theme of interiority, of the body. It came with the practice of soufflage." *Manon Fontaine and Blog CERFAV 2025*

*Main component of glass

