



Presence of glass in contemporary art 2025

Aurélié Abadie & Samuel Sauques

"The genesis of this work took place in the Cevennes mountains. Earth and sky, water and stone, solid and aerial, light and darkness, body and spirit, up and down, large and small - nothing seems to exist without its opposite.

Bi-polarity governs our experience, and in the manner of an I Ching, the different forms of assembly evoke as many situations."

" We attempt to embody our relationship to the world in this material, enabling us to grasp our interiority, to highlight this immense whole that the gaze traverses without ever seeing it, to experience simply and directly what exists between oneself and the other, between oneself and the world." *Aurélié Abadie and Samuel Sauques 2025*



Aurélié Abadie & Samuel Sauques, *Portrait*, Photo Abadie/Sauques

Aurélié Abadie & Samuel Sauques, *Une situation passagère*, stone, pâte de verre, photo Abadie/Sauques